

Cora Cohen

Selected Solo Exhibitions

* denotes catalogue and/or essay

- 2016 *Bridge Freezes Before the Road: Drawings*, New York Studio School Gallery, New York, New York
Cora Cohen and Susanne Doremus in collaboration, Zolla/Lieberman Gallery, Chicago, Illinois
- 2013 *Cora Cohen - auf Papier*, Galerie Hafemann, Wiesbaden
The Responsibility of Forms: Recent Paintings, Guided By Invoices, New York, New York
- 2012 *Recent Paintings*, Heather Gaudio Fine Art, New Canaan, Connecticut
**Works on Paper*, d. m. allison art, Houston, Texas
- 2011 *Altered X Rays*, Field Institute Hombroich, Museum Insel Hombroich, Neuss
field notes, Project Room #50, Dinter Fine Art, dinterfineart.com
- 2008 *Come in a Little Closer: Recent Paintings*, Michael Steinberg Fine Art, New York, New York
- 2007 **Oblique Forms: Spray Paint Paintings, Photographs, The Hybrid Indexical Adventure Series*,
Abaton Garage, Jersey City, New Jersey
**Paintings and Drawings*, Markus Winter Gallery, Berlin
- 2005 *Strange Fruit*, Abaton Garage, Jersey City, New Jersey
New Paintings, Bentley Gallery, Scottsdale, Arizona
- 2004 *Cora Cohen: Recent Paintings*, Jason McCoy Inc., New York, New York
- 2003 *Questions of Nature: Uncharted Space and Wasted Time*, National Focus Artist 2003-2004,
Emory & Henry College, Emory, Virginia
- 2002 *Space*, Bentley Gallery, Scottsdale, Arizona
- 2001 *Paintings*, McCoy Chelsea, New York, New York
- 1999 *Paintings and Altered X Rays*, Gerhard-Marcks-Haus, Belvederestrasse 149a, Köln
New Paintings, Bentley Gallery, Scottsdale, Arizona
- 1998 *Works on Paper*, Upstairs Hering Raum Bonn, Bonn
Cora Cohen, Rena Bransten Gallery, San Francisco, California
- 1997 *The Mob Within the Heart*, Hering Raum Bonn, Bonn
Cora Cohen: Recent Paintings, Jason McCoy Inc., New York, New York
Hering Raum Bonn, Bonn, (Cohen/Koberling)
- 1996 **Cora Cohen: paintings and altered x rays 1983- 1996*, Joslyn Art Museum, Omaha, Nebraska,
and Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, Alabama
- 1994 **Cora Cohen*, Jason McCoy Inc., New York, New York
Cora Cohen: Works on Paper David Beitzel Gallery, New York, New York
- 1993 New Arts Program, Kutztown, Pennsylvania
Recent Paintings, Jason McCoy Inc., New York, New York
- 1992 A/C Project Room, New York, New York, (Cohen/Deleporte)
- 1990 Holly Solomon Gallery, New York, New York
- 1988 Wolff Gallery, New York, New York
- 1984 Max Hutchinson Gallery, New York, New York
- 1983 Fairleigh Dickinson University, Madison, New Jersey
- 1981 Dunne/Steen Fine Arts, Greenwich, Connecticut
- 1980 Max Hutchinson Gallery, New York, New York
- 1979 Max Hutchinson Gallery, New York, New York
- 1977 State University of New York at Oneonta, New York
- 1976 Soho Center for Visual Artists, New York, New York, (Cohen/Fortgang)
- 1974 Everson Museum of Art, Syracuse, New York
- 1972 Bennington College, Bennington, Vermont

Selected Group Exhibitions

- 2019 *2019 Shakerag Workshops Faculty Exhibition*, SAS Gallery, Sewanee, Tennessee
- 2018 *Discourse: Abstract*, organized by Gayle Ruskin, Anita Rogers Gallery, New York, New York
Three Days at Custom Cabinets, Los Angeles, California
Four Degrees of Abstraction, curated by Anne-Brigitte Sirois, Kathryn Markel Fine Arts, New York, New York
Sideshow: The Greatest Show on Earth, Brooklyn, New York
- 2017 *Hand Over Hand*, Jiun Ho at Dennis Miller NY, New York, New York
Bluets, curated by Sofia Leiby, Burning in Water Gallery, New York, New York
Sideshow Nation V: Through the Rabbit Hole 2, Slideshow Gallery, New York, New York
- 2016 *Machines of Paint Machines of Paint and Other Materials*, curated by Jennifer Riley, Studio1046, Brooklyn, New York
**Artists' Painters*, Leopold-Hoesch-Museum, Düren
Shaky Ground, curated by D. Dominick Lombardi, Lesley Heller Workspace, New York, New York
Sideshow Nation IV: Thru the Rabbit Hole, Sideshow Gallery, Brooklyn, New York
- 2015 *Salon du Dessin*, Lennon, Weinberg, Inc., New York, New York
Paperazzi IV, Janet Kurnatowski Gallery, Brooklyn, New York
Sideshow Nation III: Circle the Wagons!!!, Sideshow Gallery, Brooklyn, New York
- 2014 *Le Show Des Amis*, Show Room, Brooklyn, New York
Urban Virtue: Paintings by Cora Cohen and Susanne Doremus, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, Alabama
Making Space, Zolla/Lieberman Gallery, Chicago, Illinois
Sensitive Instruments, Corbett vs. Dempsey, Chicago, Illinois
Paperazzi 3, Janet Kurnatowski Gallery, Brooklyn, New York
Sideshow Nation II: At the Alamo, Sideshow Gallery, Brooklyn, New York
Painting in the Expanded Field, Mary S. Byrd Gallery of Art, Georgia Regents University, Augusta, Georgia
- 2013 *Come Together: Surviving Sandy*, Industry City, Brooklyn, New York
Season Review, Edward Thorp Gallery, New York, New York
Signs and Systems, Gross McCleaf Gallery, Philadelphia, Pennsylvania
Signature Works, Guided By Invoices, New York, New York
Paperazzi 2, Janet Kurnatowski Gallery, Brooklyn, New York
Sideshow Nation, Sideshow Gallery, Brooklyn, New York
- 2012 *Assembly 2012*, Edward Thorp Gallery, New York, New York
Paper Band, Jason McCoy Inc., New York, New York
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, New York
Invitational Exhibition of Visual Arts 2012, American Academy of Arts and Letters, New York, New York
I Surrender, devening projects + editions, Chicago, Illinois
Hex, Janet Kurnatowski Gallery, Brooklyn, New York
Mic: check (occupy), Sideshow Gallery, Brooklyn, New York
- 2011 *Auf Papier*, Galerie Hafemann, Wiesbaden
American Women, Elder Gallery, Charlotte, North Carolina
Drawn out Death, curated by Angel Quesada, Rolando Reyna, Talento Bilingue de Houston, Houston, Texas
Polis, curated by Markus Winter, Art Blog Art Blog, New York, New York
Scripted, curated by Todd Keyser, Gross McCleaf Gallery, Philadelphia, Pennsylvania
70 Years of Abstract Painting - Excerpts, Jason McCoy Gallery, New York, New York
IT'S ALL GOOD!! apocalypse now, Sideshow Gallery, Brooklyn, New York
- 2010 **Carl Plansky and Friends*, Sam and Adele Golden Gallery, New Berlin, New York
This World, Other World, curated by David Grozinsky, Firehouse Gallery, Burlington, Vermont
The Feminine in Abstract Painting: new works by Cora Cohen, Melanie Parke,

- Kiki Slaughter, Margie Stewart*, Emily Amy Gallery, Atlanta, Georgia
It's a Wonderful 10th, Sideshow Gallery, Brooklyn, New York
- 2009 **Strokes*, curated by John Pomara, Visual Arts Building: Main Gallery, The University of Texas at Dallas, Dallas, Texas
Group Exhibition, William Shearburn Gallery, Santa Fe, New Mexico
It's a Wonderful Life, Sideshow Gallery, Brooklyn, New York
- 2008 *Shape Shifters: New York Painters*, curated by James Biederman, University of North Carolina at Pembroke, Pembroke, North Carolina; Sideshow Gallery, Brooklyn, New York
Back to the Drawing Board, Michael Steinberg Fine Art, New York, New York
- 2007 *No Words And Words On Paper*, Stalke Kirke Sonnerup, Denmark
Dutch Barn Fall Show, curated by Rose Burlingham, Clinton Corners, New York
Painters of California and New York, Elder Gallery, Charlotte, North Carolina
Art Connections 4r, George Segal Gallery, Montclair State University, Montclair, New Jersey
- 2003 *im + provvisus: Compositions in Jazz*, curated by Alison Nichols Ferring and Eva Lundsager, Sheldon Art Galleries, St. Louis, Missouri
Painting Painting, N3 Project Space, Brooklyn, New York
- 2002 *Back to the Future*, curated by Michael St. John and Jason Duval; Cynthia Broan Gallery, New York, New York
CEPA Benefit Art Auction, CEPA Gallery, Buffalo, New York
- 2001 **The Five and Dime Series, The Record, the Death, the Surprise*, Jan Van der Donk, New York, New York
Celebrating Yaddo Artists, Williamsburg Art and Historical Center, Brooklyn, New York
- 1999 Group Show, organized by Stefanie Hering, Oppenhoff and Rädler, Leipzig
Stockholm Art Fair, with Galerie Mariann Ahnlund, Stockholm
**Immediacies of the Hand: Recent Abstract Painting in New York*, curated by Carter Ratcliff and Kim Sobel, Hunter College, Times Square Gallery, New York, New York
Positionen 33 Painting, Hering Raum Stahlwerk Willich, Willich
Selected Paintings, McCoy Kansas City, Kansas City, Missouri
- 1998 *Painting New York/Copenhagen*, Stalke Out of Space, Copenhagen
**Art On Paper*, Weatherspoon Art Gallery, Greensboro, North Carolina
Stockholm Art Fair with Galerie Mariann Ahnlund, Stockholm
Group Show, Barbara Davis Gallery, Houston, Texas
Lilith, curated by Stephanie Theodore; The Workspace at Dolgenos, Newman, & Cronin, New York, New York
**The Tsagaris/Hilberry Collection: A Sustaining Passion*, The University of Arizona Museum of Art, Tucson, Arizona Rapids, Iowa; Dubuque Museum of Art, Dubuque, Iowa
- 1997 *Pool*, Rena Bransten Gallery, San Francisco, California
Abstract Painting, curated by Jeffrey Wasserman, Carrie Hadad Gallery, Hudson, New York
- 1996 **After the Fall: Aspects of Abstract Painting Since 1970*, curated by Lilly Wei, Newhouse Center for Contemporary Art Snug Harbor Cultural Center, Staten Island, New York
Import/Export, presented by Stefanie Hering at Auto Kaiser, Köln
Cohen, Dagly, Dahn, Penck, others, Galerie Brigitte Schenk, Köln
Group Show, Galerie Mariann Ahnlund, Umeå
Accrochage, Hering Raum Bonn, Bonn
Cora Cohen, Leslie Kamen, Robert Mallary, Mitchell Albus Gallery, New York, New York
- 1995 *Salon des Tree*, Central Park, New York, New York
**In Search of the Pleasure Principle*, CEPA Gallery, Buffalo, New York
**New York University 1995 Faculty Show*, Apex Art, New York, New York
Smells Like Vinyl, Roger Merians Gallery, New York, New York
- 1994 *Freedom—Discipline—Abstraction*, Trans Hudson Gallery, Jersey City, New Jersey
Heterogeneity, Abstraction and Virtual Space, curated by Leonard Bullock, Out of the Blue Gallery, Edinburgh, Scotland
Mirage, with McClelland, Nelson, Szold, Whitten, Penine Hart Gallery, New York, New York

- Abstract Paintings*, Klein Art Works, Chicago, Illinois
Small Format Abstract Paintings, Bill Maynes Contemporary Art, New York, New York
 Group Show, Jason McCoy Inc., New York, New York
 **Contemporary American Artists*, U.S. Embassy, Manilla
- 1993 *Libidinal Painting*, curated by Bill Arning; White Columns, New York, New York
Inaugural Show 1993, The Painting Center, New York, New York
New Works by Gallery Artists, Jason McCoy Inc., New York, New York
- 1992 *Introductions*, Schmidt Contemporary Art, St. Louis, Missouri
Contemporary Surfaces, Pamela Auchincloss Gallery, New York, New York
An Esemplastic Shift, A/C Project Room, New York, New York
 **Painting Self-Evident*, curated by Katherine Porter; Piccolo Spoleto, Charleston, South Carolina
Painting Invitational, with Bloodgood, Bullock, Kinmont; Sandra Gering Gallery, New York, New York
Multiple Grounds, with Balth, Fisher, Ostendarp; Sytsema Galleries, Baarn
The Fetish of Knowledge, A/C Project Room, New York, New York
Ho Hum All Ye Faithful, John Post Lee Gallery, New York, New York
Shades of Difference, Sandra Gering Gallery, New York, New York
- 1991 **Strategies for the Next Painting*, curated by Saul Ostrow and Jamie Wolff, Wolff Gallery, New York, New York; Feigen Gallery, Chicago, Illinois
- 1990 *Painting the Dematerialized Ego*, with Fitzgerald and Boocheever, Genovese Gallery, Boston, Massachusetts
Postminimalism, Genovese Gallery, Boston, Massachusetts
Serial Drawings, Genovese Gallery, Boston, Massachusetts
The Radiant Principle, Penine Hart Gallery, New York, New York
- 1989 *A Decade of American Drawing: 1980-89*, Daniel Weinberg Gallery, Los Angeles, California
Methods of Abstraction, Urban Gallery, New York, New York
- 1988 *Among Them, But Not Of Them*, with Fisher, Heilmann, Sarat, Saxon-Lee Gallery, Los Angeles, California
Six Abstract Painters, Penine Hart Gallery, New York, New York
Aspects of Abstraction, with Eigenheer, Hess, Mitchell, Murray, Pfaff, Holly Solomon Gallery, New York, New York
Group Revelations, The Harcus Gallery, Boston, Massachusetts
- 1987 *The Presence of Nature: Some American Paintings, with Berthot, de Kooning, Dove, Hartley, Krasner, Mitchell*, curated by Beth Urdang, Barbara Krakow Gallery, Boston, Massachusetts
 **Art Against AIDS*, curated by Robert Rosenblum, Dia Art Foundation, New York, New York
Contemporary and Modern Masters, Lever/Meyerson Galleries, New York, New York
Painting Invitational, with Goldberg, Mitchell, Mueller, Palazzolo, Porter, Bette Stoler Gallery, New York, New York
Paintings and Sculpture by Candidates for Art Awards, American Academy and Institute of Arts and Letters, New York, New York
- 1985 **Painting as Landscape: Views of American Modernism*, curated by Klaus Kertess, Baxter Art Gallery, Pasadena, California; Parrish Art Museum, Southampton, New York
The Non-Objective World, curated by Stephen Westfall, Kamikaze, New York, New York
- 1984 *Figures of Paint*, curated by Klaus Kertess, Cable Gallery, New York, New York
- 1982 *Abstract Substance and Meaning: Painting by Women Artists*, College Art Association New York City Convention, New York, New York
- 1979 **New Options in Painterly Abstraction, with Palazzolo, Phillips, Porter, Cadman* Plaza East Courthouse, Brooklyn, New York
- 1976 **New Talent*, Aldrich Museum, Ridgefield, Connecticut
Invitational Exhibition, Deitcher/O'Reilly Gallery, New York, New York

Selected Bibliography

Riley, Jennifer: arcritical.com, "Slippery Conditions: A Show of Drawings by Cora Cohen," July 2016

Schwabsky, Barry: "Cora Cohen: One Art," catalogue essay to accompany the exhibition Artists' Painters at Leopold-Hoesch-Museum, Düren, June 12 – August 21, 2016

Colvin, Rob: "Cora Cohen," catalogue essay to accompany the exhibition Artists' Painters at Leopold-Hoesch-Museum, Düren, June 12 – August 21, 2016

Schwabsky, Barry: The Nation, "Surviving the Moment," December 2013

Dressler, Christine: Wiesbadener Kurier, "Ausblutende Farbe und tanzende Figuren," September 2013

Jablon, Samuel: hyperallergic.com, "The Formative Formlessness of Cora Cohen," August 2013

Griffin, Nora: The Brooklyn Rail, "CORA COHEN The Responsibility of Forms," March 2013

Kohler, William Eckhardt: The Huffington Post, "Cora Cohen - Divine Madness," March 2013

Rhodes, David: artcritical.com, "Dirty/Clean Painting: Cora Cohen at Guided by Invoices," March 2013

Wagner, Anne M.: Art Forum, "Passages: Helen Frankenthaler 1928-2011," Vol. 50, No. 8, April 2012

Mittelstedt, Mitchell Ed: F Newsmagazine, "Cora Cohen's Writerly Art," November 14, 2011

Newhall, Edith: The Philadelphia Inquirer, "Going Off Script With A Show Called Scripted," August 7, 2011

Smith, Roberta: The New York Times, "Chelsea: Art Chockablock with Encyclopedic Range," November 13, 2008

Waltemath, Joan: The Brooklyn Rail, "Cora Cohen," November 2008

Riley, Jennifer: artcritical.com, "Cora Cohen: Come in a Little Closer at Michael Steinberg," October 2008

Sneed, Gillian: New York Arts Magazine, "Trends in Contemporary Painting," July/August 2008

Quinlan, Cathy Nan: artcritical.com, "Shape Shifters: New York Painters," May 2008

Fendrich, Laurie: Brainstorm, "The Interface of Art and Humanity," The Chronicle of Higher Education, February 23, 2008

Maine, Stephen: "Keeping it Real," catalogue essay to accompany the solo exhibition Oblique Forms: Spray Paint Paintings, Photographs, The Hybrid Indexical Adventure Series at Abaton Garage, Jersey City, New Jersey, September 9 – October 31, 2007

MacAdam, Barbara: Art News, "The New Abstraction," Vol. 106, No. 4, April 2007

Buhmann, Stephanie: "Experience versus Experimentation," catalogue essay to accompany the solo exhibition at Galerie Markus Winter, Berlin, Germany, February 10 – March 31, 2007

The Art in Embassies Program at United States Embassy Sarajevo, ART in Embassies Program U.S. Department of State, Washington, D.C., June 2006

Bortz, Lauri: "Far Less Tangible States of Being," Cohen's altered x rays, drawings and photographs, Abaton Garage, Jersey City, August 2006

Maine, Stephen: Art in America, "Cora Cohen at Jason McCoy," February 2005

Buhmann, Stephanie: The Brooklyn Rail, "Artseen," November 2004

Schwabsky, Barry: "One Art," essay to accompany exhibition, Jason McCoy Gallery, New York, New York, 2004

Rubenstein, Raphael: Art in America, "Not a Mirage," No. 12, December 2002

Cohen, Cora: "The Record, the Death, the Surprise," Abaton Press, Jersey City, August 1999

Landi, Ann: Art News, "New York Reviews," Vol. 98, No. 7, Summer 1999

Cotter, Holland: The New York Times, "Art Guide," April 9, 1999

Ratcliff, Carter and Sobel, Kim: "Immediacies of the Hand: Recent Abstract Painting in New York," catalogue accompanying the exhibition, Hunter College, New York, New York March 1999

Pope, Robert: Dissertation on Contemporary Abstract Painting "Contemporary Painting: Interview with Cora Cohen," Florida State University, 1999

Bentley Gallery: "Interview with Cora Cohen for New Paintings" Bentley Gallery, New York, New York, 1999

Sendo, Lenore: Art View, "Reviews," 1998

Heartney, Eleanor: Art in America, "Cora Cohen at Jason McCoy," June 1998

Schmerler, Sarah: Art News, "New York Reviews," Vol. 97, No. 2, February 1998

Pope, Robert Russell: "The Abstract Painter As Snake Handler: An Investigation and Interpretation of the Practice of Five American Abstract Painters in 1998," dissertation, Florida State University, Tallahassee, 1998

Humphrey, Jacqueline: Greensboro News and Record, "Art on Paper Show Has Unfinished Feeling," November 19, 1998

Perl, Jed: The New Republic, "Transformations," December 1, 1997

Brackman, Yvette: Time Out New York, Issue 109, October 23-30, 1997

Arning, Bill: Art in America, "John Zinsser at Pamela Auchincloss," November 1997

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Smith, Dinita: The New York Times, "Besides the Hudson, The Lure of Art" October 10, 1997

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Hirsch, Robert: Exploring Color Photography, figure 22.5, Brown & Benchmark Publishers, Madison, Wisconsin, 1997

Johnson, Ken: The New York Times, "Art Guide," September 19, 1997

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Arning, Bill: Time Out New York, "Lilith," Issue 103, September 11-18, 1997

Mendelsohn, John: The Jewish Week, "The Abstract Lilith," August 29, 1997

Newhall, Edith: New York Magazine, "Fall Previews," September 8, 1997

Schwabsky, Barry: Review, "Five Shows I Wish I'd Had a Chance to Write About, 1996-97," July/August 1997

Cosar, Sascha: Bonner Rundschau, "Urbanes Lebensgefühl in Amerika," May 22, 1997

_____ : Bonner Illustrierte, May 1997

Seidel, Martin: Bonner Generalanzeiger, "Spaß mit Öl und Marmorstaub," May 6, 1997

_____ : Bonner Generalanzeiger, "Tips und Termine," April 18, 1997

_____ : Kölneiz Illustrierte, "Nene Ausstellungen, Import/Export," November 1996

Krüger, Peter: Kunstmarkt, "Interview with Cora Cohen," 1996

Macmillan, Kyle: Sunday World Herald, "Exhibitions at Joslyn Illustrate Two Different Approaches to Art," September 15, 1996

Stich, Sidra: "Paintings and Altered X rays 1983 – 1996," catalogue accompanying the exhibition, includes a conversation with Barry Schwabsky, The University of Alabama, Sarah Moody Gallery of Art, Tuscaloosa, Alabama, July 1996

Björkman, Anders: Västerbottens - Kuriren, "The Earth Reddens and Bursts," Umeå, Sweden, April 26, 1996

Bell, J. Bowyer: Review, "Reviews and Previews of Current Exhibitions in New York," Vol. 1, No.1, April 1996

Hirsch, Robert: Campos Perspective, "In Search of the Pleasure Principle," Issue 2, May/June 1995

Lehrer, Leonard and Rand, Steven: "Diverse Group One Direction," catalogue of New York University Faculty Exhibition at Apex Art, New York, New York, Spring 1995

Deyneka, Elisa: Art Voice, "In Search of the Pleasure Principle," Vol. 6, No. 10, May 1995

Huntington, Richard: The Buffalo News, "Sweet Visions From 13 Seekers of Pleasure," April 27, 1995

Huntington, Richard: The Buffalo News, "Joy Division," April 7, 1995

_____ : Camera and Darkroom, April 1995

_____ : Women Artists: Selections from the Collections of Bryn Mawr College Calendar, 1996

Campbell, Kathleen and Hirsch, Robert: "In Search of the Pleasure Principle," catalogue of the exhibition, CEPA Gallery, Buffalo, New York, 1995

U. S. Embassy, Manila: "Contemporary American Artists," catalogue of the exhibition, ART in Embassies Program, U.S. Department of State, Washington, D.C., 1994

Nadelman, Cynthia: Drawing "Museum Acquisitions" Vol. XVI, No. 4, November/December 1994

Stevens, Mark: New York Magazine, "Bravura Brushwork," Vol. 27, No. 47, November 28, 1994

Nochlin, Linda: "Cora Cohen: Recent Paintings," catalogue of the exhibition, Jason McCoy Gallery, New York, New York 1994

Bacon, George: The Art Newspaper, No. 40, July - September 1994

Kalina, Richard: Art in America, "Cora Cohen at Jason McCoy" Vol. 82, No. 7, July 1994

Morgan, Robert C.: Art Press "Peintures pour un hiver," No. 190, April 1994

Neugroschel, Joachim: The New York Review of Art, Vol. I, No. 2, April 24, 1994

Hirsch, Faye: Art in America, "Cora Cohen at David Beitzel Gallery," Vol. 82, No. 1, January 1994

_____ : The New Yorker, October 4, 1993

Smith, Roberta: The New York Times, December 10, 1993

Wei, Lilly: "Cora Cohen at Jason McCoy" Art in America, Vol. 81, No. 6, June 1993

Henry, Gerrit: Art News, Vol. 92, No. 6, Summer 1993

Cotter, Holland: The New York Times, "Art Guide," March 19, 1993

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McConaughy, Claire: Cover, "Cora Cohen/Anne Delaporte," Vol. VII, Winter 1993

Cohen, Cora: Tema Celeste, "The Fulcrum of the Fight," No. 37-38, Autumn 1992

Cotter, Holland: The New York Times, "Art Guide," August 7, 1992

Smith, Roberta: The New York Times, "Art Guide," June 26, 1992

Porter, Katherine and Phillips, Michael: "Painting Self-Evident: Evolutions in Abstraction," catalogue of the exhibition at Piccolo Spoleto: Gibbes Museum of Art and the Halsey Gallery at the College of Charleston Simons Center for the Arts, Charleston, South Carolina, State Printing Co., Columbia, South Carolina, 1992

Ostrow, Saul: "Shifting Grounds, Unstable Territories" essay for the exhibition Multiple Grounds, Wolff Gallery, New York, New York and Feigen Gallery, Chicago, Illinois 1992

Moderated by Charles Clough: Tema Celeste, "Where The Meaning Begins" panel discussion on abstraction with Leonard Bullock, Cora Cohen, Ron Gorchov, Richard Hennessy, Lucio Pozzi, Jeffrey Wasserman and John Zinsser, No. 35, April/May 1992

Figge, Thea: Utrechts Nieuwsblad, "Nieuwe materieschilderkunst uit New York," March 28, 1992

Ostrow, Saul: Tema Celeste, "Strategies for a New Abstraction," Special Issue, No. 32-33, Autumn 1991

Cohen, Cora: Bomb Magazine, "Social Volition," No. XXXVII, Fall 1991

Kaneda, Shirley: Arts Magazine, "Painting and its Others," Vol. 65, No. 6, Summer 1991

Artner, Alan G.: Chicago Tribune, March 8, 1991

Ostrow, Saul: "Strategies for the Next Painting," catalogue of the exhibition, Sytsema Galleries, Baarn, Germany, 1991

McQuaid, Cate: South End News "Painting the Dematerialized Ego," October 3, 1990

Sherman, Mary: Boston Globe, "The Artful Uses of Classification," August 1990

McQuaid, Cate: South End News, "Drawing the Line," June 28, 1990

Westfall, Stephen: Art in America, "Cora Cohen at Wolff Gallery," Vol. 77, No. 6, June 1989

Welish, Marjorie: Arts Magazine, Vol. 63, No. 7, March 1989

Donohue, Marlena: Los Angeles Times, December 2, 1988

Kimmelman, Michael: The New York Times, "Review/Art," November 25, 1988
 _____: Bomb Magazine "An Abbreviated Theory of the Body," No. XXV; Reproduction, Fall 1986

Brenson, Michael: The New York Times, "Art: Works by 7 Women, 'Aspects of Abstraction'," January 22, 1988

Cohen, Cora and Sussler, Betsy: Bomb Magazine, "Interview with Joan Mitchell," No. XVII, Fall 1986

Sylvester, Julie: "John Chamberlain: A Catalogue Raisonne of the Sculpture 1954-85," essay by Klaus Kertess, Hudson Hills Press Inc., Hudson Hills Press, Manchester, Vermont, 1986

Kertess, Klaus: "Painting as Landscape," catalogue of the exhibition, Baxter Art Gallery, Pasadena, California, 1985
 _____: Bomb Magazine, "The American Landscape" No. XI; Reproduction, Winter 1985

Choate, Pari Stave: Flash Art, "New York Reviews," No. 118, Summer 1984

Moorman, Peggy: Art News, "New York Reviews," Vol. 83, No. 6, Summer 1984

Brenson, Michael: The New York Times, March 16, 1984

Zimmer, William: Arts Magazine, Vol. 58, No. 7, March 1984

Rickey, Carrie: The Village Voice, "Why Women Don't Express Themselves," November 2, 1982
 _____: Bennington Banner, July 6, 1982

Kenny, Kay: Women's Art Journal, "Abstract Substance and Meaning," Vol. 3, No. 1, Spring/Summer 1982

Nadelman, Cynthia: Art News, "New York Reviews," Vol. 80, No. 4, April 1981

Polk, James: Art World, "New York Exhibitions," March 20, 1981

Polk, James: Greenwich Time, "The Arts," March 13, 1981

Zimmer, William: Soho Weekly News, "Reviews," December 3, 1980

Frank, Peter: The Village Voice, "Reviews," June 4, 1979

Phillips, Michael: "New Options in Painterly Abstraction," catalogue of the exhibition, Cadman Plaza East Courthouse, Brooklyn, New York, 1979

Cohen, Randy: Synapse, "Liz Philips in New York City, Sound Articulates Space," Vol. 1, No. 5, January/February 1977

Canaday, John: The New York Times, "It's Spring in Connecticut, and New Talent Blooms," May 9, 1976

Lorber, Richard: Arts Magazine, "Reviews," Vol. 50, No. 3, March 1976

Wright, Carolyn: Syracuse New Times, "Ambiguity in Art and Person," December 8, 1974

Selected Symposia/Interviews/Panels/Lectures

- 2015 *Visiting Lecture Series*, Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, Maryland
Interviews from Yale University Radio WYBCX, Yale University, New Haven, March 27, 2015
- 2014 *Painting as Agency*, Brooklyn College, GASU Visiting Artist Lecture Series, Brooklyn, New York
Painting as Agency, Marywood University, Distinguished Visiting Artist Lecture Series, Scranton, Pennsylvania
Sensitive Instruments, a panel about painting today, moderated by Molly Zuckerman-Hartung, 102nd Annual CAA Conference, Chicago, Illinois
- 2013 *Living Together*, Bennington College, Bennington, Vermont
 Cora Cohen, Nov 2013, Interview by Christopher Joy and Zachary Keeting,
www.gorkysgranddaughter.com
- 2012 *Living Together; Young People Who Paint*, Medicine Hat College, Alberta, Canada
Living Together, Young People Who Paint, Visiting Lecture Series, Hoffberger School of Painting,

- Maryland Institute College of Art, Baltimore, Maryland
- 2011 *Painting in the Age of Digital Technology*, Vermont Studio Center, Johnson, Vermont
Living Together, Visiting Lecture Series, School of the Art Institute of Chicago, Chicago, Illinois
Living Together, Visiting Lecture Series, School of the Arts Columbia University, New York, New York
- 2010 *Is Painting a Language?* symposium moderated by Joan Waltemath, Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, Maryland
Becoming A Painter, Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, Maryland
- 2009 *My Work*, Vermont Studio Center, Johnson, Vermont
- 2008 *Once or a Thousand Times*, moderated by Wendy Gittler, New York Artists Equity Association, The Art Students League, New York, New York
- 2007 *Being a Painter*, University of the Arts, Philadelphia, Pennsylvania
- 2006 *My Work*, Fordham University, New York, New York
On Her Work, New York Studio School, New York, New York
- 1995 *Artists in the Studio: Cora Cohen*, video aired on channel 16, December 17, 1995, New York, New York
- 1992 *The Feminine in Abstract Painting*, moderated by Anna Chave, Sandra Gering Gallery, New York, New York
- 1991 Round Table on Abstraction under the auspices of Tema Celeste at Charlie Clough's, New York, New York
- 1989 *Institutions of the Art World*, moderated by Paul Mattick, American Society of Aesthetics, New York, New York

Grants and Awards

- 2018 Elected to National Academy of Design
- 2013 John Simon Guggenheim Memorial Foundation Fellowship
- 2012 American Academy of Arts and Letters Purchase Award, New York, New York
- 2009 The Edward F. Albee Foundation Residency, Montauk, New York
- 2008-09 The Marie Walsh Sharpe Foundation Space Program Residency, Brooklyn, New York
- 2006 Adolph and Esther Gottlieb Foundation Award
- 1998 The Pollock / Krasner Foundation Award
- 1990 Adolph and Esther Gottlieb Foundation Award
- 1989 New York Foundation for the Arts, Painting Fellowship
- 1987 National Endowment for the Arts, Painting Fellowship
- 1982 Fellow, Yaddo, Saratoga Springs, New York
- 1969 University of Pennsylvania, Fellowship in Fine Arts—Painting

Selected Curatorial Projects

- 2009 *Snippets, Sampling, Static*, The Educational Alliance, Ernest Rubenstein Gallery, New York, New York
- 1992 *An Esemplastic Shift*, AC Project Room, New York, New York

Selected Teaching

- 2012 Medicine Hat College, Alberta, Canada – Visiting Artist
School of the Art Institute of Chicago, Chicago, Illinois – Visiting Artist
New York Studio School - Drawing Marathon
- 2011 Vermont Studio Center, Johnson, Vermont - Visiting Critic
- 2010-11 Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, Maryland
- 2007-11 The Educational Alliance, New York, New York – Contemporary Painting
- 2006-11 Vermont Studio Center, Johnson, Vermont – Visiting Critic
- 2006 Maryland Institute College of Art, Baltimore, Maryland – Adjunct Faculty
- 2005 New York University, New York, New York – Visiting Artist
Private Studio Tutorial – Drawing
- 2004 The New School, New York, New York – Visiting Artist

- 2003 State University of New Jersey, Newark, New Jersey – Adjunct Faculty
 Washington University, St. Louis, Missouri – Visiting Artist
 Emory and Henry College, Emory, Virginia – Visiting Artist
- 2000 Corcoran Museum and School of Art, Washington D.C. – Visiting Artist
 Vermont Studio Center, Johnson, Vermont – Visiting Critic
- 1998-03 The University of North Carolina, Greensboro, North Carolina – Associate Professor of Art
- 1999 Vermont Studio Center, Johnson, Vermont – Visiting Critic
- 1998 Vermont Studio Center, Johnson, Vermont – Visiting Critic
- 1997 Vermont Studio Center, Johnson, Vermont – Visiting Critic
 School of the Art Institute of Chicago, Chicago, Illinois – Visiting Artist
 New York University, New York, New York – Adjunct Faculty
 Fundamentals of Painting; M.F.A. Studio Critique
- 1996 Kunsthögskolan, Umeå– Seminar
 Kunsthögskolan, Stockholm– Seminar
 University of Minnesota, Minneapolis – Visiting Artist
 New York University, New York, New York – Adjunct Faculty – Advanced Painting
- 1995 New York University, New York, New York – Adjunct Faculty – Advanced Drawing
 Boston Museum School of Fine Arts, Boston, Massachusetts – Visiting Artist
- 1994 Tyler School of Art, Temple University, Philadelphia, Pennsylvania - Lecture
 New York University, New York, New York – Adjunct Faculty –
 Fundamentals of Drawing – Advanced Painting
 Boston Museum School of Fine Arts, Boston, Massachusetts – Visiting Artist
- 1993 New York University, New York, New York – Adjunct Faculty – Advanced Painting
 School of the Art Institute of Chicago, Chicago, Illinois – Visiting Professor
 New York University, New York, New York – Adjunct Faculty – Advanced Drawing
 New Arts Program, Kutztown, Pennsylvania – Visiting Artist
- 1992 School of the Art Institute of Chicago, Chicago, Illinois – Visiting Professor
 School of the Art Institute of Chicago at Oxbow – Visiting Artist
 New York University, New York, New York – Adjunct Faculty – Painting
 Brooklyn College, Brooklyn, New York – Lecture
- 1991 New York University, New York, New York – Adjunct Faculty – Fundamentals of Drawing
 School of the Art Institute of Chicago, Chicago, Illinois – Visiting Artist
 Kent State University, Ohio – Blossom Art Program – Visiting Artist
- 1990 New York University, New York, New York – Adjunct Faculty – Introduction
 to Drawing, Advanced Painting
 Tyler School of Art, Philadelphia, Pennsylvania – Visiting Artist
- 1989 New York Studio School, New York, New York – Lecture
- 1985 Boston Museum School of Fine Arts, Boston, Massachusetts – Visiting Artist
- 1984 School of the Art Institute of Chicago, Chicago, Illinois – Visiting Artist
 Wesleyan University, Connecticut – Studio Lecture
 University of Chicago, Chicago, Illinois – Visiting Artist
- 1983 School of the Art Institute of Chicago, Chicago, Illinois – Visiting Artist
 Converse College, South Carolina – Studio Lecture
- 1979 C. W. Post College, Long Island – Studio Lecture
- 1970-72 Bennington College, Vermont – Drawing
- 1969-70 University of Pennsylvania, Philadelphia, Pennsylvania – Artist-in-Residence

Public Collections

Bennington College, Bennington, Vermont
 Chase Manhattan Bank, New York
 Chemical Bank Collection, New York
 Neuberger Museum of Art, Purchase College, State University of New York, Purchase
 Oestreicher Properties Inc., New York

RCM Capital Management, San Francisco

Sarah Moody Gallery of Art, Tuscaloosa

Sonesta Hotels, Boston

The Swedish APOTEKET AB, Stockholm

The Swedish State Art Council, Stockholm

The Texas State Bank, Houston

The Tsagaris/Hilberry Collection

The Weatherspoon Art Museum, Greensboro

The William and Uytendale Scott Memorial Study Collection of Works by Women, The Bryn Mawr College Art and
Archaeology Collection, Bryn Mawr

Widener Library, Cambridge

Yale University, New Haven

Education

Bennington College, Vermont, B. A., 1964, M. A., 1972 (Painting and Drawing)