

CORA COHEN

**Solo Exhibitions**

\* denotes catalogue and/or essay

- 2016 *Bridge Freezes Before the Road: Drawings*, New York Studio School Gallery, New York, New York
- 2013 *Cora Cohen and Susanne Doremus in collaboration*, Zolla/Lieberman Gallery, Chicago, Illinois  
*Cora Cohen – auf Papier*, Galerie Hafemann, Wiesbaden  
*The Responsibility of Forms*, Guided by Invoices, New York, New York
- 2012 *Recent Paintings*, Heather Gaudio Fine Art, New Canaan, Connecticut  
*Works on Paper*, d.m. allison art, Houston, Texas
- 2011 *Altered X Rays*, Field Institute Hombroich, Museum Insel Hombroich, Neuss  
*field notes, Project Room #50*, Dinter Fine Art, dinterfineart.com
- 2008 *Come in a Little Closer*, Michael Steinberg Fine Art, New York, New York
- 2007 \**Oblique Forms: Spray Paint Paintings, Photographs, The Hybrid Indexical Adventure Series*, Abaton Garage, Jersey City, New Jersey  
\**Paintings and Drawings*, Markus Winter Gallery, Berlin
- 2005 *Strange Fruit*, Abaton Garage, Jersey City, New Jersey  
*New Paintings*, Bentley Gallery, Scottsdale, Arizona
- 2004 *Cora Cohen: Recent Paintings*, Jason McCoy Inc., New York, New York
- 2003 *Questions of Nature: Uncharted Space and Wasted Time*, National Focus Artist 2003-2004, Emory & Henry College, Emory, Virginia
- 2002 *Space*, Bentley Gallery, Scottsdale, Arizona
- 2001 *Paintings*, McCoy Chelsea, New York, New York
- 2000 *Cora Cohen*, McCoy, Kansas City, Missouri
- 1999 *Paintings and Altered X Rays*, Gerhard-Marcks-Haus, Belvedere Straße 149a, Köln  
*New Paintings*, Bentley Gallery, Scottsdale, Arizona
- 1998 *Works on Paper*, Upstairs Hering Raum Bonn, Bonn  
*Cora Cohen*, Rena Bransten Gallery, San Francisco, California
- 1997 *The Mob Within the Heart*, Hering Raum Bonn, Bonn  
*Cora Cohen: Recent Paintings*, Jason McCoy Inc., New York, New York  
Hering Raum Bonn, Bonn, (Cohen/Koberling)
- 1996 \**Cora Cohen: paintings and altered x rays 1983-1996*, Joslyn Art Museum, Omaha, Nebraska, and Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, Alabama
- 1994 \**Cora Cohen*, Jason McCoy Inc., New York, New York  
*Cora Cohen: Works on Paper*, David Beitzel Gallery, New York, New York
- 1993 New Arts Program, Kutztown, Pennsylvania  
*Recent Paintings*, Jason McCoy Inc., New York, New York
- 1992 A/C Project Room, New York, New York, (Cohen/ Deleporte)
- 1990 Holly Solomon Gallery, New York, New York
- 1988 Wolff Gallery, New York, New York
- 1984 Max Hutchinson Gallery, New York, New York
- 1983 Fairleigh Dickinson University, Madison, New Jersey
- 1981 Dunne/Steen Fine Arts, Greenwich, Connecticut
- 1980 Max Hutchinson Gallery, New York, New York

- 1979 Max Hutchinson Gallery, New York, New York  
 1977 State University of New York at Oneonta, New York  
 1976 Soho Center for Visual Artists, New York, New York, (Cohen/Fortgang)  
 1974 Everson Museum of Art, Syracuse, New York  
 1972 Bennington College, Bennington, Vermont

## Group Exhibitions

\* denotes catalogue and/or essay

- 2018 *Discourse: Abstract*, organized by Gayle Ruskin, Anita Rogers Gallery, New York, New York  
*Four Degrees of Abstraction*, curated by Anne-Brigitte Sirois, Kathryn Markel Fine Arts, New York, New York  
*Three Days at Custom Cabinets*, Los Angeles, California.  
*Sideshow: The Greatest Show on Earth*, Brooklyn, New York
- 2017 *Hand Over Hand*, Jiun Ho at Dennis Miller NY, New York, New York  
*Bluets*, curated by Sofia Leiby, Burning in Water Gallery, New York, New York  
*Sideshow Nation V: Through the Rabbit Hole 2*, Slideshow Gallery, New York, New York
- 2016 *Machines of Paint Machines of Paint and Other Materials* curated by Jennifer Riley, Studio 1046, Brooklyn, New York  
 \**Artists' Painters*, Leopold-Hoesch-Museum, Düren  
*Shaky Ground*, curated by D. Dominick Lombardi, Lesley Heller Workspace, New York, New York  
*Sideshow Nation IV: Thru the Rabbit Hole*, Sideshow Gallery, Brooklyn, New York
- 2015 *Community of Influence*, Spencer Brownstone, New York, New York  
*Salon du Dessin*, Lennon, Weinberg, Inc, New York, New York  
*Paperazzi IV*, Janet Kurnatowski Gallery, Brooklyn, New York  
*Sideshow Nation III: Circle the Wagons!!!*, Sideshow Gallery, Brooklyn, New York
- 2014 *Le Show Des Amis*, Show Room, Brooklyn, New York  
*Urban Virtue: Paintings by Cora Cohen and Susanne Doremus*, Sarah Moody Gallery of Art, The University of Alabama, Tuscaloosa, Alabama  
*Making Space*, Zolla/Lieberman Gallery, Chicago, Illinois  
*Sensitive Instruments*, Corbett vs. Dempsey, Chicago, Illinois  
*Paperazzi 3*, Janet Kurnatowski Gallery, Brooklyn, New York  
*Sideshow Nation II: At the Alamo*, Sideshow Gallery, Brooklyn, New York  
*Painting in the Expanded Field*, Mary S. Byrd Gallery of Art, Georgia Regents University, Augusta, Georgia
- 2013 *Come Together: Surviving Sandy*, Industry City, Brooklyn, New York  
*Season Review*, Edward Thorp Gallery, New York, New York  
*Signs and Systems*, Gross McCleaf Gallery, Philadelphia, Pennsylvania  
*Signature Works*, Guided By Invoices, New York, New York  
*Paperazzi 2*, Janet Kurnatowski Gallery, Brooklyn, New York  
*Sideshow Nation*, Sideshow Gallery, Brooklyn, New York
- 2012 *Assembly 2012*, Edward Thorp Gallery, New York, New York  
*Paper Band*, Jason McCoy Inc., New York, New York  
*Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, New York  
*Invitational Exhibition of Visual Arts 2012*, American Academy of Arts and Letters, New York, New York  
*I Surrender*, devening projects + editions, Chicago, Illinois  
*Hex*, Janet Kurnatowski Gallery, Brooklyn, New York

- 2011 *Mic: check (occupy)*, Sideshow Gallery, Brooklyn, New York  
*Auf Papier*, Galerie Hafemann, Wiesbaden  
*American Women*, Elder Gallery, Charlotte, North Carolina  
*Drawn out Death*, curated by Angel Quesada, Rolando Reyna, Talento Bilingüe de Houston, Houston, Texas  
*Polis*, curated by Markus Winter, Art Blog Art Blog, New York, New York  
*Scripted*, curated by Todd Keyser, Gross McCleaf Gallery, Philadelphia, Pennsylvania  
*70 Years of Abstract Painting – Excerpts* curated by Stephanie Simmons, Jason McCoy Gallery, New York, New York
- 2010 *IT'S ALL GOOD!! apocalypse now*, Sideshow Gallery, Brooklyn, New York  
*\*Carl Plansky and Friends*, Sam and Adele Golden Gallery, New Berlin, New York  
*This World, Other World*, curated by David Grozinsky, Firehouse Gallery, Burlington, Vermont  
*The Feminine in Abstract Painting: new works by Cora Cohen, Melanie Parke, Kiki Slaughter, and Margie Stewart*, Emily Amy Gallery, Atlanta, Georgia  
*It's a Wonderful 10th*, Sideshow Gallery, Brooklyn, New York
- 2009 *Strokes*, curated by John Pomara, Visual Arts Building: Main Gallery, The University of Texas at Dallas, Dallas, Texas  
Group Show, William Shearburn Gallery, Santa Fe, New Mexico  
*It's a Wonderful Life*, Sideshow Gallery, Brooklyn, New York
- 2008 *Back to the Drawing Board*, Michael Steinberg Fine Art, New York, New York  
*Shape Shifters: New York Painters*, curated by James Biederman, University of North Carolina at Pembroke, Pembroke, North Carolina; Sideshow Gallery, Brooklyn, New York
- 2007 *No Words And Words On Paper*, Stalke Kirke Sonnerup, Denmark  
*Dutch Barn Fall Show*, curated by Rose Burlingham, Clinton Corners, New York  
*Painters of California and New York*, Elder Gallery, Charlotte, North Carolina  
*Art Connections 4r*, George Segal Gallery, Montclair State University, Montclair, New Jersey
- 2005 *Benefit Auction for the Vermont Studio Center*, Sotheby's, New York, New York
- 2004 *The Art Fair with Jason McCoy Inc.*, The 69th Regiment Armory, New York, New York  
*Benefit Art Auction*, Grace Church School, New York, New York
- 2003 *im + provisus: Compositions in Jazz*, curated by Alison Nichols Ferring and Eva Lundsager, Sheldon Art Galleries, St. Louis, Missouri  
*Painting Painting*, N3 Project Space, Brooklyn, New York
- 2002 *Back to the Future*, curated by Michael St. John and Jason Duval, Cynthia Broan Gallery, New York, New York
- 2001 *\*The Five and Dime Series: The Record, the Death, the Surprise*, Jan Van der Donk, New York, New York  
*Celebrating Yaddo Artists*, Williamsburg Art and Historical Center, Brooklyn, New York
- 1999 Group Show, organized by Stefanie Hering, Oppenhoff and Rädler, Leipzig  
*Stockholm Art Fair with Galerie Mariann Ahnlund*, Stockholm  
*\*Immediacies of the Hand: Recent Abstract Painting in New York*, curated by Carter Ratcliff and Kim Sobel, Hunter College, Times Square Gallery, New York, New York  
*Positionen 33 Painting*, Hering Raum Stahlwerk Willich, Willich  
*Selected Paintings*, McCoy Kansas City, Kansas City, Missouri
- 1998 *Painting New York/Copenhagen*, Stalke Out of Space, Copenhagen  
*\*Art On Paper*, Weatherspoon Art Gallery, Greensboro, North Carolina  
*Stockholm Art Fair with Galerie Mariann Ahnlund*, Stockholm  
Group Show, Barbara Davis Gallery, Houston, Texas  
*Lilith*, curated by Stephanie Theodore, The Workspace at Dolgenos, Newman, & Cronin, New York, New York

- Absolute Surprise to Benefit the Royal College of Art and the New York Studio School*, David McKee Gallery, New York, New York
- Faculty Choose Faculty*, Wake Forest University Art Gallery, Winston-Salem, North Carolina
- Coalition for the Homeless Benefit Exhibition and Auction*, The Puck Building, New York, New York
- \*The Tsagaris/Hilberry Collection: A Sustaining Passion*, The University of Arizona Museum of Art, Tucson, Arizona; Cedar Rapids Museum of Art, Cedar Rapids, Iowa; Dubuque Museum of Art, Dubuque, Iowa
- 1997 *Abstract Painting*, curated by Jeffrey Wasserman, Carrie Hadad Gallery, Hudson, New York
- Pool*, Rena Bransten Gallery, San Francisco, California
- Benefit for Pat Hearn*, Pat Hearn Gallery, New York, New York
- 1996 *\*After the Fall: Aspects of Abstract Painting Since 1970*, curated by Lilly Wei, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York
- Import/Export*, presented by Stefanie Hering at Auto Kaiser, Köln
- Cohen, Dagly, Dahn, Penck, others*, Galerie Brigitte Schenk, Köln
- Group Show, Galerie Mariann Ahnlund, Umeå
- Accrochage*, Hering Raum Bonn, Bonn
- Cora Cohen, Leslie Kamen, Robert Mallery*, Mitchell Albus Gallery, New York, New York
- 1995 *Salon des Tree*, Central Park, New York, New York
- Smells Like Vinyl*, Roger Merians Gallery, New York, New York
- \*In Search of the Pleasure Principle*, CEPA Gallery, Buffalo, New York
- \*New York University 1995 Faculty Show*, Apex Art, New York, New York
- 1994 *Freedom—Discipline—Abstraction*, Trans Hudson Gallery, Jersey City, New Jersey
- Heterogeneity, Abstraction and Virtual Space*, curated by Leonard Bullock, Out of the Blue Gallery, Edinburgh, Scotland
- Mirage*, with McClelland, Nelson, Szold, Whitten, Penine Hart Gallery, New York, New York
- Abstract Paintings*, Klein Art Works, Chicago, Illinois
- Small Format Abstract Paintings*, Bill Maynes Contemporary Art, New York, New York
- Jason McCoy Inc., New York, New York
- \*Contemporary American Artists*, U. S. Embassy, Manila
- 1993 *Libidinal Painting*, curated by Bill Arning, White Columns, New York, New York
- Angel Art*, Benefit Auction, Los Angeles, California
- 30th Anniversary Exhibition of Drawings for the Foundation for Contemporary Performance Arts*, Leo Castelli Gallery, New York, New York
- Inaugural Show 1993*, The Painting Center, New York, New York
- New Works by Gallery Artists*, Jason McCoy Inc., New York, New York
- 1992 *Introductions*, Schmidt Contemporary Art, St. Louis, Missouri
- An Esemplastic Shift*, AC Project Room, New York, New York
- Contemporary Surfaces*, Pamela Auchincloss Gallery, New York, New York
- \*Painting Self-Evident*, curated by Katherine Porter, Piccolo Spoleto, Charleston, South Carolina
- Painting Invitational*, with Bloodgood, Bullock, Kinmont, Sandra Gering Gallery, New York, New York
- Multiple Grounds*, with Balth, Fisher, Ostendarp, Sytsema Galleries, Baarn
- The Fetish of Knowledge*, A/C Project Room, New York, New York
- Ho Hum All Ye Faithful*, John Post Lee Gallery, New York, New York
- Shades of Difference*, Sandra Gering Gallery, New York, New York
- 1991 *\*Strategies for the Next Painting*, curated by Saul Ostrow and Jamie Wolff, Wolff Gallery, New York, New York; Feigen Gallery, Chicago, Illinois
- 1990 *Painting the Dematerialized Ego*, with Fitzgerald and Boocheever, Genovese Gallery, Boston, Massachusetts
- Postminimalism*, Genovese Gallery, Boston, Massachusetts

- Serial Drawings*, Genovese Gallery, Boston, Massachusetts  
*The Radiant Principle*, Penine Hart Gallery, New York, New York
- 1989 *A Decade of American Drawing: 1980-89*, Daniel Weinberg Gallery, Los Angeles, California  
*Methods of Abstraction*, Urban Gallery, New York, New York
- 1988 *Among Them, But Not Of Them*, with Fisher, Heilmann, Sarat, Saxon-Lee Gallery, Los Angeles, California  
*Six Abstract Painters*, Penine Hart Gallery, New York, New York  
*Aspects of Abstraction*, with Eigenheer, Hesse, Mitchell, Murray, Pfaff, Holly Solomon Gallery, New York, New York
- 1987 *Group Revelations*, The Marcus Gallery, Boston, Massachusetts  
*The Presence of Nature: Some American Paintings*, with Berthot, de Kooning, Dove, Hartley, Krasner, Mitchell, curated by Beth Urdang, Barbara Krakow Gallery, Boston, Massachusetts  
*\*Art Against AIDS*, curated by Robert Rosenblum, Dia Art Foundation, New York, New York  
*1987 Art Against AIDS*, curated by Robert Rosenblum, Baskerville + Watson, New York, New York  
*Contemporary and Modern Masters*, Lever/Meyerson Galleries, New York, New York  
*Painting Invitational*, with Goldberg, Mitchell, Mueller, Palazzolo, Porter, Bette Stoler Gallery, New York, New York  
*Paintings and Sculpture by Candidates for Art Awards*, American Academy and Institute of Arts and Letters, New York, New York
- 1985 *\*Painting as Landscape: Views of American Modernism*, curated by Klaus Kertess, Baxter Art Gallery, Pasadena, California; Parrish Art Museum, Southampton, New York  
*The Non-Objective World*, curated by Stephen Westfall, Kamikaze, New York, New York
- 1984 Bomb Benefit Show, Blum Helman Warehouse, New York, New York  
*Figures of Paint*, curated by Klaus Kertess, Cable Gallery, New York, New York
- 1982 *Abstract Substance and Meaning: Painting by Women Artists*, College Art Association New York City Convention, New York, New York
- 1979 *\*New Options in Painterly Abstraction, with Palazzolo, Phillips, Porter*, Cadman Plaza East Courthouse, Brooklyn, New York
- 1976 *\*New Talent*, Aldrich Museum, Ridgefield, Connecticut  
*Invitational Exhibition*, Deitcher/O'Reilly Gallery, New York, New York

## Bibliography

- Riley, Jennifer: arcrritical.com, "Slippery Conditions: A Show of Drawings by Cora Cohen," July 2016
- Schwabsky, Barry: "Cora Cohen: One Art," catalogue essay to accompany the exhibition Artists' Painters, Leopold-Hoesch-Museum, Düren, June 12 – August 21, 2016
- Colvin, Rob: "Cora Cohen," catalogue essay to accompany the exhibition Artists' Painters, Leopold-Hoesch-Museum, Düren, June 12 – August 21, 2016
- Schwabsky, Barry: The Nation, "Surviving the Moment," December 2013
- Dressler, Christine: Wiesbadener Kurier, "Ausblutende Farbe und tanzende Figuren," September 2013
- Jablon, Samuel: hyperallergic.com, "The Formative Formlessness of Cora Cohen," August 2013
- Griffin, Nora: The Brooklyn Rail, "CORA COHEN The Responsibility of Forms," March 2013
- Kohler, William Eckhardt: The Huffington Post, "Cora Cohen - Divine Madness," March 2013
- Rhodes, David: arcrritical.com, "Dirty/Clean Painting: Cora Cohen at Guided by Invoices," March 2013

Wagner, Anne M.: Art Forum, "Passages: Helen Frankenthaler 1928-2011," Vol. 50, No. 8, April 2012

Mittelstedt, Mitchell Ed: F Newsmagazine, "Cora Cohen's Writerly Art," November 14, 2011

Newhall, Edith: The Philadelphia Inquirer, "Going Off Script With A Show Called Scripted," August 7, 2011

Smith, Roberta: The New York Times, "Chelsea: Art Chockablock with Encyclopedic Range," November 13, 2008

Waltemath, Joan: The Brooklyn Rail, "Cora Cohen," November 2008

Riley, Jennifer: artcritical.com, "Cora Cohen: Come in a Little Closer at Michael Steinberg," October 2008

Sneed, Gillian: New York Arts Magazine, "Trends in Contemporary Painting," July/August 2008

Quinlan, Cathy Nan: artcritical.com, "Shape Shifters: New York Painters," May 2008

Fendrich, Laurie: Brainstorm, "The Interface of Art and Humanity," The Chronicle of Higher Education, February 23, 2008

Maine, Stephen: "Keeping it Real," catalogue essay to accompany the solo exhibition Oblique Forms: Spray Paint Paintings, Photographs, The Hybrid Indexical Adventure Series at Abaton Garage, Jersey City, New Jersey, September 9 – October 31, 2007

MacAdam, Barbara: Art News, "The New Abstraction," Vol. 106, No. 4, April 2007

Buhmann, Stephanie: "Experience versus Experimentation," catalogue essay to accompany the solo exhibition at Galerie Markus Winter, Berlin, Germany, February 10 – March 31, 2007

The Art in Embassies Program at United States Embassy Sarajevo, ART in Embassies Program  
U.S. Department of State, Washington, D.C., June 2006

Bortz, Lauri: "Far Less Tangible States of Being," Cohen's altered x rays, drawings and photographs, Abaton Garage, Jersey City, August 2006

Maine, Stephen: Art in America, "Cora Cohen at Jason McCoy," February 2005

Buhmann, Stephanie: The Brooklyn Rail, "Artseen," November 2004

Schwabsky, Barry: "One Art," essay to accompany exhibition, Jason McCoy Gallery, New York, New York, 2004

Rubenstein, Raphael: Art in America, "Not a Mirage," No. 12, December 2002

Pope, Robert: Dissertation on Contemporary Abstract Painting "Contemporary Painting: Interview with Cora Cohen by Robert, Florida State University, 1999

Cohen, Cora: "The Record, the Death, the Surprise," Abaton Press, Jersey City, August 1999

Landi, Ann: Art News, "New York Reviews," Vol. 98, No. 7, Summer 1999

Cotter, Holland: The New York Times, "Art Guide," April 9, 1999

Ratcliff, Carter and Sobel, Kim: "Immediacies of the Hand: Recent Abstract Painting in New York," catalogue accompanying the exhibition, Hunter College, New York, New York March 1999

Bentley Gallery: "Interview with Cora Cohen for New Paintings" Bentley Gallery, New York, New York, 1999

Sendo, Lenore: Art View, "Reviews," 1998

Heartney, Eleanor: Art in America, "Cora Cohen at Jason McCoy," June 1998

Schmerler, Sarah: Art News, "New York Reviews," Vol. 97, No. 2, February 1998

Pope, Robert Russell: "The Abstract Painter As Snake Handler: An Investigation and Interpretation of the Practice of Five American Abstract Painters in 1998," dissertation, Florida State University, Tallahassee, 1998

Humphrey, Jacqueline: Greensboro News and Record, "Art on Paper Show Has Unfinished Feeling," November 19, 1998

Perl, Jed: The New Republic, "Transformations," December 1, 1997

Brackman, Yvette: Time Out New York, Issue 109, October 23-30, 1997

Arning, Bill: Art in America, "John Zinsser at Pamela Auchincloss," November 1997  
\_\_\_\_\_: The New Yorker, October 13, 1997

Smith, Dinita: The New York Times, "Besides the Hudson, The Lure of Art" October 10, 1997

Ebony, David: artnet.com "David Ebony's New York Top Ten" September 23, 1997  
\_\_\_\_\_: The New Yorker, September 22, 1997

Hirsch, Robert: Exploring Color Photography, figure 22.5, Brown & Benchmark Publishers, Madison, Wisconsin, 1997

Johnson, Ken: The New York Times, "Art Guide," September 19, 1997  
\_\_\_\_\_: Time Out New York, "Galleries: 57th Street," Issue 103, September 11-18, 1997

Arning, Bill: Time Out New York, "Lilith," Issue 103, September 11-18, 1997

Mendelsohn, John: The Jewish Week, "The Abstract Lilith," August 29, 1997

Newhall, Edith: New York Magazine, "Fall Previews," September 8, 1997

Schwabsky, Barry: Review, "Five Shows I Wish I'd Had a Chance to Write About, 1996-97," July/August 1997

Cosar, Sascha: Bonner Rundschau, "Urbanes Lebensgefühl in Amerika," May 22, 1997  
\_\_\_\_\_: Bonner Illustrierte, May 1997

Seidel, Martin: Bonner Generalanzeiger, "Spaß mit Öl und Marmorstaub," May 6, 1997  
\_\_\_\_\_: Bonner Generalanzeiger, "Tips und Termine," April 18, 1997  
\_\_\_\_\_: Kölneiz Illustrierte, "Nene Ausstellungen, Import/Export," November 1996

Macmillan, Kyle: Sunday World Herald, "Exhibitions at Joslyn Illustrate Two Different Approaches to Art," September 15, 1996

Stich, Sidra: "Paintings and Altered X rays 1983 – 1996," catalogue accompanying the exhibition, includes a conversation with Barry Schwabsky, The University of Alabama, Sarah Moody Gallery of Art, Tuscaloosa, Alabama, July 1996

Björkman, Anders: Västerbottens - Kuriren, "The Earth Reddens and Bursts," Umeå, Sweden, April 26, 1996

Krüger, Peter: Kunstmarkt , "Interview with Cora Cohen," 1996

Bell, J. Bowyer: Review, "Reviews and Previews of Current Exhibitions in New York," Vol. 1, No.1, April 1996

Hirsch, Robert: Campos Perspective, "In Search of the Pleasure Principle," Issue 2, May/June 1995

Lehrer, Leonard and Rand, Steven: "Diverse Group One Direction," catalogue of New York University Faculty Exhibition at Apex Art, New York, New York, Spring 1995

Deyneka, Elisa: Art Voice, "In Search of the Pleasure Principle," Vol. 6, No. 10, May 1995

Huntington, Richard: The Buffalo News, "Sweet Visions From 13 Seekers of Pleasure," April 27, 1995

Huntington, Richard: The Buffalo News, "Joy Division," April 7, 1995

\_\_\_\_\_ : Camera and Darkroom, April 1995

\_\_\_\_\_ : Women Artists: Selections from the Collections of Bryn Mawr College Calendar, 1996

Campbell, Kathleen and Hirsch, Robert: "In Search of the Pleasure Principle," catalogue of the exhibition, CEPA Gallery, Buffalo, New York, 1995

U. S. Embassy, Manila: "Contemporary American Artists," catalogue of the exhibition, ART in Embassies Program, U.S. Department of State, Washington, D.C., 1994

Nadelman, Cynthia: Drawing "Museum Acquisitions" Vol. XVI, No. 4, November/December 1994

Stevens, Mark: New York Magazine, "Bravura Brushwork," Vol. 27, No. 47, November 28, 1994

Nochlin, Linda: "Cora Cohen: Recent Paintings," catalogue of the exhibition, Jason McCoy Gallery, New York, New York 1994

Bacon, George: The Art Newspaper, No. 40, July - September 1994

Kalina, Richard: Art in America, "Cora Cohen at Jason McCoy" Vol. 82, No. 7, July 1994

Morgan, Robert C.: Art Press "Peintures pour un hiver" No. 190, April 1994

Neugroshel, Joachim: The New York Review of Art, Vol. I, No. 2, April 24, 1994

Hirsch, Faye: Art in America, "Cora Cohen at David Beitzel Gallery," Vol. 82, No. 1, January 1994

\_\_\_\_\_ : The New Yorker, October 4, 1993

Smith, Roberta: The New York Times, December 10, 1993

Wei, Lilly: "Cora Cohen at Jason McCoy" Art in America, Vol. 81, No. 6, June 1993

Henry, Gerrit: Art News, Vol. 92, No. 6, Summer 1993

Cotter, Holland: The New York Times, "Art Guide," March 19, 1993

\_\_\_\_\_ : The New Yorker "Bright Spark" March 22, 1993

McConaughy, Claire: Cover, "Cora Cohen/Anne Delaporte," Vol. VII, Winter 1993

Cohen, Cora: Tema Celeste, "The Fulcrum of the Fight," No. 37-38, Autumn 1992

Cotter, Holland: The New York Times, "Art Guide," August 7, 1992

Smith, Roberta: The New York Times, "Art Guide," June 26, 1992

Porter, Katherine and Phillips, Michael: "Painting Self-Evident: Evolutions in Abstraction," catalogue of the exhibition at Piccolo Spoleto: Gibbes Museum of Art and the Halsey Gallery at the College of Charleston Simons Center for the Arts, Charleston, South Carolina, State Printing Co., Columbia, South Carolina, 1992

Ostrow, Saul: "Shifting Grounds, Unstable Territories" essay for the exhibition Multiple Grounds, Wolff Gallery, New York, New York and Feigen Gallery, Chicago, Illinois 1992

Moderated by Charles Clough: Tema Celeste, "Where The Meaning Begins" panel discussion on abstraction with Leonard Bullock, Cora Cohen, Ron Gorchov, Richard Hennessy, Lucio Pozzi, Jeffrey Wasserman and John Zinsser, No. 35, April/May 1992

Figee, Thea: Utrechts Nieuwsblad, "Nieuwe materieschilderkunst uit New York," March 28, 1992

Ostrow, Saul: Tema Celeste, "Strategies for a New Abstraction," Special Issue, No. 32-33, Autumn 1991

Cohen, Cora: Bomb Magazine, "Social Volition," No. XXXVII, Fall 1991

Kaneda, Shirley: Arts Magazine, "Painting and its Others," Vol. 65, No. 6, Summer 1991



Artner, Alan G.: Chicago Tribune, March 8, 1991

Ostrow, Saul: "Strategies for the Next Painting," catalogue of the exhibition, Sytsema Galleries, Baarn, Germany, 1991

McQuaid, Cate: South End News "Painting the Dematerialized Ego," October 3, 1990

Sherman, Mary: Boston Globe, "The Artful Uses of Classification," August 1990

McQuaid, Cate: South End News, "Drawing the Line," June 28, 1990

Westfall, Stephen: Art in America, "Cora Cohen at Wolff Gallery," Vol. 77, No. 6, June 1989

Welish, Marjorie: Arts Magazine, Vol. 63, No. 7, March 1989

Donohue, Marlena: Los Angeles Times, December 2, 1988

Kimmelman, Michael: The New York Times, "Review/Art," November 25, 1988

\_\_\_\_\_ : Bomb Magazine "An Abbreviated Theory of the Body," No. XXV; Reproduction, Fall 1986

Brenson, Michael: The New York Times, "Art: Works by 7 Women, 'Aspects of Abstraction'," January 22, 1988

Cohen, Cora and Sussler, Betsy: Bomb Magazine, "Interview with Joan Mitchell," No. XVII, Fall 1986

Sylvester, Julie: "John Chamberlain: A Catalogue Raisonne of the Sculpture 1954-85" essay by Klaus Kertess, Hudson Hills Press Inc., Hudson Hills Press, Manchester, Vermont, 1986

Kertess, Klaus: "Painting as Landscape," catalogue of the exhibition, Baxter Art Gallery, Pasadena, California, 1985

\_\_\_\_\_ : Bomb Magazine "The American Landscape" No. XI; Reproduction, Winter 1985

Choate, Pari Stave: Flash Art, "New York Reviews," No. 118, Summer 1984

Moorman, Peggy: Art News, "New York Reviews," Vol. 83, No. 6, Summer 1984

Brenson, Michael: The New York Times, March 16, 1984

Zimmer, William: Arts Magazine, Vol. 58, No. 7, March 1984

Rickey, Carrie: The Village Voice, "Why Women Don't Express Themselves," November 2, 1982

\_\_\_\_\_ : Bennington Banner, July 6, 1982

Kenny, Kay: Women's Art Journal, "Abstract Substance and Meaning," Vol. 3, No. 1, Spring/Summer 1982

Nadelman, Cynthia: Art News, "New York Reviews," Vol. 80, No. 4, April 1981

Polk, James: Art World, "New York Exhibitions," March 20, 1981

Polk, James: Greenwich Time, "The Arts," March 13, 1981

Zimmer, William: Soho Weekly News, "Reviews," December 3, 1980

Frank, Peter: The Village Voice, "Reviews," June 4, 1979

Phillips, Michael: "New Options in Painterly Abstraction," catalogue of the exhibition, Cadman Plaza East Courthouse, Brooklyn, New York, 1979

Cohen, Randy: Synapse, "Liz Philips in New York City, Sound Articulates Space," Vol. 1, No. 5, January/February 1977

Canaday, John: The New York Times, "It's Spring in Connecticut, and New Talent Blooms," May 9, 1976

Lorber, Richard: Arts Magazine, "Reviews," Vol. 50, No. 3, March 1976

Wright, Carolyn: Syracuse New Times, "Ambiguity in Art and Person," December 8, 1974

## Curatorial Projects

- 2009 *Snippits, Samplings, Static*, Educational Alliance, Ernest Rubenstein Gallery, New York, NY
- 1992 *An Esemplastic Shift*, AC Project Room, New York, New York

## Symposia/Interviews/Panels/Lectures

- 2015 *Visiting Lecture Series*, Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, Maryland  
*Interviews from Yale University Radio WYBCX*, Yale University, New Haven, March 27, 2015
- 2014 *Painting as Agency*, Brooklyn College, GASU Visiting Artist Lecture Series, Brooklyn, New York  
*Painting as Agency*, Marywood University, Distinguished Visiting Artist Lecture Series, Scranton, Pennsylvania  
*Sensitive Instruments*, a panel about painting today, moderated by Molly Zuckerman-Hartung, 102<sup>nd</sup> Annual CAA Conference, Chicago, Illinois
- 2013 *Living Together*, Bennington College, Bennington, Vermont, December 2013  
*Cora Cohen, Nov 2013*, Interview by Christopher Joy and Zachary Keeting, [www.gorkysgranddaughter.com](http://www.gorkysgranddaughter.com)
- 2012 *Living Together, Young People Who Paint*, Medicine Hat College, Alberta, Canada  
*Living Together, Young People Who Paint*, Visiting Lecture Series, Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, Maryland
- 2011 *Painting in the Age of Digital Technology*, Vermont Studio Center, Johnson, Vermont  
*Living Together*, Visiting Lecture Series, School of the Art Institute of Chicago, Chicago, Illinois  
*Living Together*, Visiting Lecture Series, School of the Arts Columbia University, New York, New York
- 2010 *Is Painting a Language?* moderated by Joan Waltemath, Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, Maryland  
*Becoming A Painter*, Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, Maryland
- 2009 *My Work*, Vermont Studio Center, Johnson, Vermont
- 2008 *Once or a Thousand Times*, moderated by Wendy Gittler, New York Artists Equity Association, The Art Students League, New York, New York
- 2007 *Being A Painter*, University of the Arts, Philadelphia, Pennsylvania
- 2006 *My Work*, Fordham University, New York, New York  
*On Her Work*, New York Studio School, New York, New York
- 2002 *Loosed Eros: For the Love of Nature*, Panel Discussion, Greensboro College, Greensboro, North Carolina
- 1999 *Open Studio to Benefit the Coalition for the Homeless*
- 1995 *Artists in the Studio: Cora Cohen*, video aired on channel 16, December 17, 1995, New York, New York
- 1992 *The Feminine in Abstract Painting*, moderated by Anna Chave, Sandra Gering Gallery, New York

- 1991 *Round Table on Abstraction under the auspices of Tema Celeste at Charlie Clough's*, New York, New York
- 1989 *Institutions of the Art World*, moderated by Paul Mattick, American Society of Aesthetics, New York, New York

### Grants and Awards

- 2013 John Simon Guggenheim Memorial Foundation Fellowship
- 2012 American Academy of Arts and Letters Purchase Award, New York, New York
- 2009 The Edward F. Albee Foundation Residency, Montauk, New York
- 2008-09 The Marie Walsh Sharpe Art Foundation Space Program, Brooklyn, New York
- 2006 Adolph and Esther Gottlieb Foundation Award
- 2000 The Saltzman Foundation Award
- 1999 Kohler Fund Award, The University of North Carolina, Greensboro  
New Faculty Grant, The University of North Carolina, Greensboro
- 1998 The Pollock / Krasner Foundation Award
- 1990 Adolph and Esther Gottlieb Foundation Award
- 1989 New York Foundation for the Arts, Painting Fellowship
- 1987 National Endowment for the Arts, Painting Fellowship
- 1982 Fellow, Yaddo, Saratoga Springs, New York
- 1969 University of Pennsylvania, Fellowship in Fine Arts-Painting
- 1964 Bennington College, Field Term Fellowship in Studio Art

### Teaching

- 2012 Medicine Hat College, Alberta, Canada – Visiting Artist  
School of the Art Institute of Chicago, Chicago, Illinois – Visiting Artist  
New York Studio School, New York, New York - Drawing Marathon
- 2011 Vermont Studio Center, Johnson, Vermont - Visiting Critic
- 2010-11 Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, Maryland
- 2007-11 The Educational Alliance, New York, New York - Contemporary Painting
- 2006-11 Vermont Studio Center, Johnson, Vermont - Visiting Critic
- 2006 Maryland Institute College of Art, Baltimore, Maryland - Adjunct Faculty
- 2005 New York University, New York, New York - Visiting Artist  
Private Studio Tutorial - Drawing
- 2004 The New School, New York, New York - Visiting Artist  
State University of New Jersey, Newark, New Jersey - Adjunct Faculty
- 2003 Washington University, St. Louis, Missouri - Visiting Artist  
Emory and Henry College, Emory, Virginia - Visiting Artist
- 2000 Corcoran Museum and School of Art, Washington D.C. - Visiting Artist  
Vermont Studio Center, Johnson, Vermont - Visiting Critic
- 1998-03 The University of North Carolina, Greensboro - Associate Professor of Art
- 1999 Vermont Studio Center, Johnson, Vermont - Visiting Critic
- 1998 Vermont Studio Center, Johnson, Vermont - Visiting Critic
- 1997 Vermont Studio Center, Johnson, Vermont - Visiting Critic  
School of the Art Institute of Chicago, Chicago, Illinois - Visiting Artist  
New York University, New York, New York - Adjunct Faculty  
Fundamentals of Painting; M.F.A. Studio Critique
- 1996 Kunsthögskolan, Umeå – Seminar

- Kunsthögskolan, Stockholm – Seminar  
 University of Minnesota, Minneapolis - Visiting Artist  
 New York University, New York, New York - Adjunct Faculty - Advanced Painting  
 1995 New York University, New York, New York - Adjunct Faculty - Advanced Drawing  
 Boston Museum School of Fine Arts, Boston, Massachusetts - Visiting Artist  
 1994 Tyler School of Art, Temple University, Philadelphia, Pennsylvania - Lecture  
 New York University, New York, New York - Adjunct Faculty - Fundamentals of  
 Drawing – Advanced Painting  
 Boston Museum School of Fine Arts, Boston, Massachusetts - Visiting Artist  
 1993 New York University, New York, New York - Adjunct Faculty - Advanced Painting  
 School of the Art Institute of Chicago, Chicago, Illinois - Visiting Professor  
 New York University, New York, New York - Adjunct Faculty - Advanced Drawing  
 New Arts Program, Kutztown, Pennsylvania - Visiting Artist  
 1992 School of the Art Institute of Chicago, Chicago, Illinois - Visiting Professor  
 School of the Art Institute of Chicago at Oxbow - Visiting Artist  
 New York University, New York, New York - Adjunct Faculty - Painting  
 Brooklyn College, Brooklyn, New York - Lecture  
 1991 New York University, New York, New York - Adjunct Faculty - Fundamentals of  
 Drawing  
 School of the Art Institute of Chicago, Chicago, Illinois - Visiting Artist  
 Kent State University, Ohio - Blossom Art Program - Visiting Artist  
 1990 New York University, New York, New York - Adjunct Faculty - Introduction to  
 Drawing, Advanced Painting  
 Tyler School of Art, Philadelphia, Pennsylvania - Visiting Artist  
 1989 New York Studio School, New York, New York - Lecture  
 1985 Boston Museum School of Fine Arts, Boston, Massachusetts - Visiting Artist  
 1984 School of the Art Institute of Chicago, Chicago, Illinois - Visiting Artist  
 Wesleyan University, Connecticut - Studio Lecture  
 University of Chicago, Chicago, Illinois - Visiting Artist  
 1983 School of the Art Institute of Chicago, Chicago, Illinois - Visiting Artist  
 Converse College, South Carolina - Studio Lecture  
 1979 C. W. Post College, Long Island - Studio Lecture  
 1970-72 Bennington College, Vermont - Drawing  
 1969-70 University of Pennsylvania - Artist-in-Residence

## **Collections**

### Private

Barry Schwabsky and Carol Szymanski, New York  
 Bentley Dillard, Scottsdale  
 Bill Arning, Houston  
 Christian McGeachy, New York  
 David Beitzel, New York  
 Dr. and Mrs. David Silverman, New York  
 Edward Albee, New York  
 Elisabeth Biondi, New York

Farley Moody Galbraith, II, Tequesta  
Jenne K. Britell, Boston  
Joan Sonnabend Estate, Boston  
Lisbeth and Jason McCoy, New York  
Mack and Cece Fowler, Houston  
Mariann Ahnlund, Umeå  
Marion and Bernward Malaka, Köln  
Mr. and Mrs. Arturo Sosa, New York  
Mr. and Mrs. Michael Newhouse, Princeton, New Jersey  
Mr. and Mrs. Nathaniel Bickford, New York  
Phil Schrager Collection, Omaha  
Professor Dr. Dirk Schroeder, Köln  
Stephanie Ernst, Köln  
Stephen Cadwalader, Cooperstown  
T. J. Clark and Anne Wagner, London  
T. W. Smith, Greenwich  
Ulla und Heiner Pietzsch Collection, Berlin  
Umberto Erculiani, Luzern  
Vance Muse and Carl Palazzolo, Houston  
Winifred Mabley, New York

#### Public

Bennington College, Bennington, Vermont  
Chase Manhattan Bank, New York  
Chemical Bank Collection, New York  
Neuberger Museum of Art, Purchase College, State University of New York, Purchase  
Oestreicher Properties Inc., New York  
RCM Capital Management, San Francisco  
Sarah Moody Gallery of Art, Tuscaloosa  
Sonesta Hotels, Boston  
The Museum of Modern Art, New York  
The Swedish APOTEKET AB, Stockholm  
The Swedish State Art Council, Stockholm  
The Texas State Bank, Houston  
The Tsagaris/Hilberry Collection  
The Weatherspoon Art Museum, Greensboro  
The William and Uytendale Scott Memorial Study Collection of Works by Women, The Bryn Mawr  
College Art and Archaeology Collection, Bryn Mawr  
Widener Library, Cambridge  
Yale University, New Haven

#### Education

Bennington College, Vermont, B. A., 1964, M. A., 1972 (Painting and Drawing)